Introduction to Linguistics (I)

Screencast | Information on the course
# Musterstudienplan Lehramt Gymnasium Englisch

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<th>FS</th>
<th>Fachwissenschaftliches Studium einschließlich Fachdidaktik</th>
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| 1. | Introduction to Linguistics  10 LP  
     | Introduction to Literary Studies 10 LP  
     | Grammar I 5 LP |
| 2. | Phonetics 5 LP  
     | Einführung in die Englische Fachdidaktik 5 LP  
     | Academic Writing I 5 LP |
| 3. | Wahlpflichtbereich Linguistik/Literaturwissenschaft I 5 LP  
     | Theorie und Praxis des Englischunterrichts 5 LP  
     | Grammar II 5 LP |
| 4. | Praxissemester: Anteil der Fachdidaktik Englisch -5LP  
     | -Modul LAAFD03 Praxissemester Fachdidaktik Englisch- 
     | (im 5. oder 6. Semester vorgesehen)** |
| 5. | Wahlpflichtbereich Linguistik/Literaturwissenschaft I 5 LP  
     | WP-Modul Sprachgeschichte 5 LP  
     | Aural-Oral 5 LP |
| 6. | Wahlpflichtbereich Linguistik/Literaturwissenschaft I 5 LP  
     | Kulturwissenschaft 5 LP  
     | Translation German-Englisch I 5 LP |
| 7. | Wahlpflichtbereich Linguistik/Literaturwissenschaft II 5 LP  
     | Wahlpflichtbereich Linguistik/Literaturwissenschaft II 5 LP  
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| 8. | Vorbereitungsmodul mit Staatsprüfung:  
     | Schriftliche Prüfung Englisch 5 LP  
     | Vorbereitungsmodul mit Staatsprüfung:  
     | Mündliche Prüfung Englisch 5 LP  
     | Vorbereitungsmodul mit Staatsprüfung:  
     | Fachdidaktik Englisch 5 LP |
| 9. | Scientific Paper  
     | |
| 10. | Wissenschaftliche Hausarbeit |
# English and American Studies

## Musterstudienplan BA-Kernfach Anglistik/Amerikanistik (120 LP)

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<th>Introduction to Linguistics (Basismodul) 10 LP</th>
<th>Introduction to Literary Studies (Basismodul) 10 LP</th>
<th>Grammar I (Basismodul Sprachpraxis) 5 LP</th>
<th>Reading (Basismodul Sprachpraxis) (FSQ) 5 LP</th>
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<td>1.</td>
<td>English Morphosyntax 5 LP</td>
<td>Introduction to Literary Studies I 5 LP</td>
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<td>2.</td>
<td>Meaning and Use 5 LP</td>
<td>Introduction to Literary Studies II 5 LP</td>
<td>History of the English Language (Basismodul) 5 LP</td>
<td>Academic Writing I (Basismodul Sprachpraxis) (FSQ) 5 LP</td>
<td>20 LP</td>
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<td>3.</td>
<td><strong>WAHLPFlichtBereich</strong> es sind frei wählbar 6 Aufbaumodule (VL/S/Ü von jeweils 5 LP) aus den einzelnen Fachbereichen Linguistik/Literaturwissenschaft/Kulturwissenschaft zu belegen</td>
<td>Allgemeine Schlüsselqualifikationen (ASQ)** Wahlpflichtmodul (BV) 5 LP</td>
<td>Grammar II (Aufbaumodul I Sprachpraxis) 5 LP</td>
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<td>Praxismodul (externes Praktikum) empfohlen ab dem 2. Semester, während der vorlesungsfreien Zeit 10 LP</td>
<td>Translation German-English I (Aufbaumodul II Sprachpraxis) 5 LP</td>
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30 LP
Linguistics as part of English studies

Understanding the nature of (the English) language

• how it “works” as a structural system
• how it has developed over time
• how people use it for social interaction in different situations and in different English-speaking countries
• how speakers learn it as children and how they still shape it as adults
• ...

Overall goals of the module and this course

**MODULE: Introduction to Linguistics**

foundations of the scientific investigation of (the English) language
Overall goals of the module and this course

MODULE: Introduction to Linguistics
foundations of the scientific investigation of (the English) language

1st part | SEMINAR
English morphosyntax
understanding some fundamental principles of language structure (‘grammar’)

2nd part | SEMINAR
Meaning and language use
understanding some fundamental principles of communication, i.e. how we ‘mean’ something by what we say, and how we interpret what others say

The two parts of the module cannot be taken at the same time, but are strictly consecutive!
What you can expect ...

The nature of the course

= a SEMINAR, not a LECTURE course!

• thorough preparation of each session (different workflow than in school!)

• The course is worth 5 ECTS points, which amounts to a sum total of 150 hours of work. Realistically, you should allow for 4 hours of preparation for each session!
What you can expect …

The nature of the course

What will the weekly preparation look like?

• revision of the previous session and in-depth study of a text on the next subject matter (between 15 and 20 pages per week)
  • texts compiled in a course reader (will be made available as a PDF)
  • Print the reader if possible, so that you can work with it properly.

• weekly homework depending on instructor
What you can expect ...

Assessment

• final examination

  • 90 min. written exam; date, time and place to be announced in class

  • Current plan: not online but in an actual classroom at the university

  • Every instructor creates their own exam for their specific groups. Therefore, do not “ask around” for old exams (FSR, secretaries, etc.) – there aren’t any!
Electronic platforms

Zoom = the online tool for all class meetings

• All details will be provided by your instructor in the last week of October.

https://zoom.us/
Electronic platforms

**Friedolin** = the campus management system of FSU Jena

- enrolment for classes
- enrolment for the exam
- your instructor’s initial way to get in touch with you by email

- “Anmeldung”: **11 parallel groups**: Choose one to three and prioritize them. Each student attends exactly one group.
- “Zulassung”: at the end of October. You have see “ZU” in **Friedolin** to be part of a specific group.

https://friedolin.uni-jena.de
Electronic platforms

**Wordwise** = the course management system of our dpt.

- Get an account and explore the platform (e.g. “Infos zum Studium”).
- All further instructions will be given by your teacher in the first class meeting.

http://www.wordwise.uni-jena.de
Electronic platforms

Website of our department

- Instructors and their office hours, academic and social events, etc.

https://www.iaa.uni-jena.de/
Tutorial

Optional offer via *Zoom*

- taught by an advanced student
- your chance to ask further questions, do additional exercises, etc.
- details to be announced in the first class meeting
Communication and interaction in this course

Breaking the ice

• Although this might be difficult at the beginning of your studies and in online seminars, don’t be shy but try to participate as much as possible. You cannot improve your English without using it, and you cannot get answers to your questions if you don’t ask them.

• If you have any organizational questions, feel free to send your instructors an email. Note that Dr Tallman and Dr Borges do not speak German, so please contact them in English. You can write and talk to the other instructors in German.

  • Don’t expect immediate replies, especially not to emails written at night or on weekends!
Communication and interaction in this course

Communication of absences and drop-out

• If you can’t come to class, you do **not** need to send an e-mail or submit a doctor’s note.

• But you are expected to **catch up**, access the materials and come to the next meeting **fully prepared**. This is **your** responsibility, and something like “I wasn’t here last week” is not an excuse for not being able to give an answer.

• If you wish to **drop** the class, change groups etc., please send an email to let your instructor know about it.
Finishing up

Don’t forget

Enrol for the class in Friedolin in the manner explained, and check your email account at the end of October for a message by your instructor!

We’re looking forward to meeting you in person!