

List of Publications:Books:

Anglophone Literature and Culture in the Anthropocene, ed. with Gina Comos. Newcastle upon Tyne: Cambridge Scholars 2019.

Gained Ground: Perspectives on Canadian and Comparative North American Studies, ed. with Eva Gruber. Camden House 2018.

Disrespected Neighbo(u)rs: Cultural Stereotypes in Literature and Film, ed. with Laurenz Volkmann and Uwe Zagratzki. Newcastle upon Tyne: Cambridge Scholars 2018.

Probing the Skin: Cultural Representations of Our Contact Zone, ed. with Dirk Vanderbeke. Newcastle upon Tyne: Cambridge Scholars Publishing 2015.

Fake Identity? The Impostor Narrative in North American Culture, ed. with Stefanie Schäfer. Berlin: Campus 2014.

New York and Toronto Novels after Postmodernism: Explorations of the Urban. Rochester, NY: Camden House 2011.

Space and Gender. Spaces of Difference in Canadian Women's Writing/Espaces de différence dans l'écriture canadienne au féminin, ed. with Doris Eibl. Innsbruck: Innsbruck University Press 2009.

Gender Studies: Wissenschaftstheorien und Gesellschaftskritik, ed. with Therese Frey Steffen und Anke Väth. Würzburg: Königshausen & Neumann 2004.

Narrative Deconstructions of Gender in Works by Audrey Thomas, Daphne Marlatt, and Louise Erdrich. Rochester, NY: Camden House 2003.

Schwellentexte der Weltliteratur, ed. with Reingard M. Nischik. Konstanz: UVK Universitätsverlag Konstanz 2002.

Articles:

"The Desire to Believe and Belong: Wannabes and Their Audience in a North American Cultural Context." In Woolgar, Steve/Claes-Fredrik Helgesson/David Moats/Else Vogel/(eds.) *The Imposter as Social Theory: Thinking with Gatecrashers, Cheats and Charlatans*. Bristol University Press 2021: 31-52.

"Wildnis Stadt: Zeitgenössisches Urban Birding und seine historischen Wurzeln in den USA." In Kerschbaumer, Sandra/Gisela Mettele (eds.) *Romantische Urbanität: Transdisziplinäre Perspektiven vom 19. bis ins 21. Jahrhundert*. Wien/Köln: Böhlau 2020: 187-209.

"Landmarken: Das Konzept des Bioregionalismus bei Gary Snyder und Helmut Salzinger." (with Peter Braun) *Zeitschrift für Germanistik* XXX:2 (2020): 363-380.

"Sehnsuchtsort Natur. Von Ralph Waldo Emerson bis Peter Wohlleben: Vom Schreiben über Natur in den USA und in Deutschland (with Peter Braun). In Weiland, Marc/Werner Nell (eds.) *Rurale Topographien*. Bielefeld: Transcript 2021: 167-197.

"The Nature(s) of Canadian Ecocriticism and Ecopoetry." In Comos/Rosenthal (eds.) *Anglophone Literature in the Anthropocene*. Newcastle upon Tyne: Cambridge Scholars Publishing 2019: 96-114.

"Introduction" (with Gina Comos) to *Anglophone Literature in the Anthropocene*. Newcastle upon Tyne: Cambridge Scholars Publishing 2019: i-xv.

"Modell des einfachen Lebens: Henry David Thoreaus *Walden*." In Kerschbaumer, Sandra/Stefan Matuschek (eds.) *Romantik erkennen – Modelle finden*. Paderborn: Ferdinand Schöningh 2019: 169-186.

"Introduction" (with Eva Gruber) to *Gained Ground: Perspectives on Canadian and Comparative North American Studies*, Camden House 2018: 1-18.

"Introduction" (with Laurenz Volkmann and Uwe Zagratzki) to *Disrespected Neighbo(u)rs: Cultural Stereotypes in Literature and Film*, ed. with Laurenz Volkmann and Uwe Zagratzki. Newcastle upon Tyne: Cambridge Scholars Publishing 2018: viii-xvii.

"TransArea Studies: Gendered Mobility (and the Picara Figure) in North American Literature." In Hodgett, Susan/Patrick James (eds.) *Necessary Travel: New Area Studies and Canada in Comparative Perspective*. Lenham etc.: Lexington Press 2018: 117-128.

"Das anglophone Kanada: Kultur, Literatur und Musik" (with Wolfgang Kloöß und Lutz Showalter). In Lehmkuhl, Ursula. *Länderbericht Kanada* der Bundeszentrale für politische Bildung, 2018: 155-192.

"'A carnival in hell': Representations of New York City in Siri Hustvedt's Novels." In Hartmann, Johanna, Christine Marks, Hubert Zapf (eds.) *Zones of Focused Ambiguity in Siri Hustvedt's Works: Interdisciplinary Essays*. Berlin: De Gruyter 2016: 51-66.

"Die Kunst des Gehens: Weibliches Flanieren in Siri Hustvedts *The Blindfold* und Tessa McWatts *Out of My Skin*." In Banita, Georgiana/Judith Ellenbürger/Jörn Glasenapp (eds.) *Die Lust zu gehen: Weibliche Flanerie in Literatur und Film*. München: Fink 2016: 77-100.

"The Calgary Stampede through a Cultural Studies Perspective: A Teaching Project." *Cultural Studies/Critical Methodologies* 16.1 (September 2015): 48-57 (with Stefanie Schäfer).

"Introduction." *Probing the Skin: Cultural Representations of Our Contact Zone*, ed. with Dirk Vanderbeke. Newcastle upon Tyne: Cambridge Scholars Publishing 2015: 1-11 (with Dirk Vanderbeke).

"Embodying the Global Metropolis: Tessa McWatt's *This Body* and *Out of My Skin*." *Canada and Beyond: A Journal of Canadian Literary and Cultural Studies* Volume 4 (2014), <http://rabida.uhu.es/dspace/bitstream/handle/10272/13344/Embodying.pdf?sequence=2>

"Introduction" (with Stefanie Schäfer) to Rosenthal, Caroline/Stefanie Schäfer *Fake Identity? The Impostor Narrative in North American Culture*. Berlin: Campus 2014: 11-23.

"The Wish to be a Red Indian: The Canadian Dream of Grey Owl." Rosenthal, Caroline/Stefanie Schäfer Fake Identity? The Impostor Narrative in North American Culture, ed. with Stefanie Schäfer. Berlin: Campus 2014: 45-61.

"Measuring Life in Tea Spoons: Tea and Domesticity in the Sentimental Novel." Schmidt-Haberkamp, Barbara/Susanne Schmid (eds.) *Drink in the Eighteenth and Nineteenth Centuries*. London: Pickering & Chatto 2014, 23-33.

"North American Urban Fiction." Nischik, Reingard M. (ed.) *The Palgrave Handbook of Comparative North American Literature*. New York: Palgrave Macmillan 2014, 237-254.

"Culinary Roots/Routes: Local and Global Foodways in North American Writing." Zacharasiewicz, Waldemar (eds.) *Cultural Circulation: Canadian Writers and Authors from the American South: A Dialogue*. Wien: Facultas Verlag 2013: 351-363.

"Sean Penn's *Into the Wild*." Peters, Susanne et al. (eds.) *Teaching Contemporary Literature and Culture*. Trier: Wissenschaftlicher Verlag 2013: 69-386.

"Narrative und kulturelle Kontaktzonen in Mary Rowlandson's Captivity Narrative." *Literaturwissenschaftliches Jahrbuch* 52 (2011): 213-227.

"Thoreau's Long Shadow: Ideas of Wilderness and Wildness in John Krakauer's Book and Sean Penn's Film *Into the Wild*." *Archiv für das Studium der Neueren Sprachen und Literaturen* 247.2 (2010): 303-316.

"Re-writing the Anglicized City: The Figure of the Flâneuse in Dionne Brand's *What We All Long For*." Eibl, Doris/Caroline Rosenthal (eds.) *Space and Gender. Spaces of Difference in Canadian Women's Writing/Espaces de différence dans l'écriture canadienne au féminin*. Innsbruck: Innsbruck University Press 2009: 231-245.

"Introduction: The Spaces Difference Makes." Eibl, Doris/Caroline Rosenthal (eds.) *Space and Gender. Spaces of Difference in Canadian Women's Writing/Espaces de différence dans l'écriture canadienne au féminin*. Innsbruck: Innsbruck University Press 2009: 9-19.

"Locations of North in Canadian Literature and Culture." *Zeitschrift für Kanada-Studien* 29.2 (2009): 25-38.

"Margaret Atwoods literaturkritische Essays." *Kindlers Literatur-Lexikon*. 3. Aufl. ed. by Heinz Ludwig Arnold. Stuttgart/Weimar: Metzler 2009.

"Margaret Atwood, *Cat's Eye*." *Kindlers Literatur-Lexikon*. 3. Aufl. ed. by Heinz Ludwig Arnold. Stuttgart/Weimar: Metzler 2009.

"Literary Theory and Literary Criticism." Nischik, Reingard M. (ed.) *History of Literature in Canada: English-Canadian and French-Canadian*. Rochester, NY: Camden House 2008: 291-309.

"Textual and Urban Spaces in Carol Shields's *Unless*." Kuester, Martin/Charlotte Sturgess (eds.) *Reading/s from a Distance: European Perspectives on Canadian Women's Writing*. Augsburg: Wissner 2008: 175-186.

"Collective Memory and Personal Identity in the Prairie Town of Manawaka: Margaret Laurence's 'The Loons'." Nischik, Reingard M. (ed.) *The Canadian Short Story: Interpretations*. Rochester, NY: Camden House 2007: 219-231.

"Nationale Mythen und symbolische Räume: Stadtdiskurse in den USA und Kanada." Köth, Anke/Anna Minta/Andreas Schwarting (eds.) *Building America: Die Erschaffung einer neuen Welt*. Dresden: Thelem 2005: 43-55.

"Literaturtheorie und -kritik." Groß, Konrad/Wolfgang Kloöß/Reingard M. Nischik (eds.) *Kanadische Literaturgeschichte* Stuttgart: Metzler 2005: 228-242.

"Comparing Mythologies: The Canadian North versus the American West." Hönnighausen, Lothar/ Anke Ortlepp/James Peacock/Niklaus Steiner (eds.) *Regionalism in the Age of Globalism. Vol 2. Forms of Regionalism*. University of Wisconsin: Center for the Study of Upper Midwestern Cultures 2005: 283-291.

"Einleitung" (with Frey Steffen und Väth) zu *Gender Studies: Wissenschaftstheorien und Gesellschaftskritik*. Würzburg: Königshausen & Neumann 2004: 9-17.

"'North Is Where the Inuit Live': Uncovering a Canadian National Myth." *Zeitschrift für Kanada-Studien* 24.1 (2004): 101-121.

"The Other American Renaissance: Susan Warner's *The Wide, Wide World*." Assmann, Aleida/Michael Frank (eds.) *Vergessene Texte*. Konstanz: UVK Universitätsverlag Konstanz 2004: 83-104.

"Das Spiel mit der Identität: Entwürfe von Weiblichkeit in Texten von Louise Erdrich und Aritha van Herk." Milfull, Inge/Christine Strobl (eds.) *Das Fragwürdige Subjekt: Menschenbilder im 20. Jahrhundert*. Regensburg: Pustet Verlag 2004: 293-318.

"Introduction" to Reingard M. Nischik/Caroline Rosenthal (eds.) *Schwellentexte der Weltliteratur*. Konstanz: UVK, Universitätsverlag Konstanz 2002: 1-24.

"'You must not tell anyone': Erzählte Identitäten in Audrey Thomas' *Intertidal Life* und Maxine Hong Kingstons *The Woman Warrior*." Neumann, Michael (ed.) *Erzählte Identitäten: Ein Interdisziplinäres Symposium*. München: Fink 2000: 153-165.

"Canonizing Atwood: Her Impact on Teaching in the US, Canada, and Europe." Nischik, Reingard M. (ed.) *Margaret Atwood: Works and Impact*. Rochester, NY: Camden House 2000: 41-56.

"'Alice Hoyle: 1,000 interlocking pieces': Processes of Identity (De)construction in Audrey Thomas's *Intertidal Life*." *Zeitschrift für Kanada-Studien* 35.1 (1999): 186-195.

"Re-membering Self and (M)Other in Daphne Marlatt's *Ana Historic*." Christina Strobel/Doris Eibl (eds.) *Selbst und Andere/s: Von Begegnungen und Grenzziehungen*. Augsburg: Wißner 1998: 135-148.

"Margaret Laurence." *Metzler Autorinnen Lexikon*. ed. by Ute Hechtfisher/Renate Hof/Inge Stephan/Flora Veit-Wild. Stuttgart/Weimar: Metzler 1998: 292-293.

"Daphne Marlatt." *Metzler Autorinnen Lexikon*. ed. by Ute Hechtfisher/Renate Hof/Inge Stephan/Flora Veit-Wild. Stuttgart/Weimar: Metzler 1998: 335-336.

Reviews:

"Martin Spenger. *Green Beat. Gary Snyder und die moderne amerikanische Umweltbewegung*." *Zeitschrift für Germanistik* XXXI:2 (2021): 190-192.

"Sarah Wylie Krotz, *Mapping with Words. Anglo-Canadian Literary Cartographies, 1789-1916*." *Zeitschrift für Kanada-Studien* 70 (2020): 254-256.

"Susanne Neuenfeldt. *Schauspiele des Sehens: Die Figur der Flaneurin, Voyeurin und Stalkerin im U.S.-amerikanischen Essay*." *Amerikastudien/American Studies*

"Wieland Schwanebeck. *Der flexible Mr. Ripley. Männlichkeit und Hochstapelei in Literatur und Film*." *ZAA* 64.2 (2016): 228-30.

"Katharina Vester, *A Taste of Power. Food and American Identities*, *California Studies in Food and Culture* 59." *H-Soz-Kult*. May 2015 <http://www.hsozkult.de>.

"Catrin Gersdorf, *The Poetics and Politics of the Desert: Landscape and the Construction of America*" and Alexandra Ganser, *Roads of Her Own: Gendered Space and Mobility in American Women's Road Narratives, 1970-2000*." *ZAA* 58.2 (2010): 183-186.

"Petra Wittke-Rüdiger. *Literarische Kartographien des kanadischen Nordens*." *Zeitschrift für Anglistik und Amerikanistik* 4.4 (2006): 420-422.

"Joan W. Goodwin. *The Remarkable Mrs. Ripley: The Life of Sarah Alden Bradford Ripley*." *Amerikastudien/American Studies* 47.2 (2002): 306-308.

"W.H. New. *Borderlands: How we Talk About Canada*." *Zeitschrift für Kanada-Studien* 39.1 (2001): 187-188.

"Ludwig Deringer. *Das Bild des Pazifischen Nordwesten von den Anfängen bis zur Gegenwart: Vergleichende Studien zur kanadischen und amerikanischen Literatur zwischen Regionalismus und Universalismus*." *Zeitschrift für Kanada-Studien* 35.1 (1999): 198-200.

"Marlene Goldman. *Paths of Desire: Images of Exploration and Mapping in Canadian Women's Writing*." *Zeitschrift für Kanada-Studien* 33.1 (1998): 190-192.

"Camille R. La Bossière. (ed.) *Context North America: Canadian/U.S. Literary Relations*." *Zeitschrift für Kanada-Studien* 31.1 (1997): 170-71.

"John Gray. *Lost in North-America: The Imaginary Canadian in the American Dream*." *Zeitschrift für Kanada-Studien* 29.1 (1996): 171-72.

Invited Talks:

"Poetry as Deep Ecology: Rethinking the Nature Culture Divide in Don McKay." Annual Meeting of the GKS in Grainau (postponed to 2022).

"Reading Margaret Atwood: Cultural Interpretations in the Classroom." Webinar mit der kanadischen Botschaft. 6.11.2020.

"Was von der Zivilisation übrig bleibt: Postapokalyptischer Narrative und die Unvorstellbarkeit der Katastrophe." Pandemie – ein Störfall und seine grenzüberschreitenden Folgen für Kultur und Kunst. 12.-14.11.2020 Barsinghausen. (1.-3.7.2021)

"Zur Funktion postapokalyptischer Narrative beim Begreifen von Pandemien: Emily St. John Mandel's *Das Licht der letzten Tage*." Corona Verstehen: Die Pandemie aus Sicht der Geistes- und Kulturwissenschaften. 25.-27.11.2020. Innsbruck.

"'You must have the bird in your heart before you can find it in the bush': Nature Writing: Eine amerikanische Perspektive." Held 6.7. at the conference "Das gute Leben auf dem Lande?" at Martin-Luther-Universität Halle, 5.-7.7. 2018.

"Nature(s) on the Move: Species Migration, Biotic Communities, and Biodiversity." Held at the University of Vienna at the international Workshop "Minor Mobilities in North American Literature and Culture," 3.-4.5.2018.

"Rites of Assent: Canon Formation and the American Renaissance." Held at Friedrich-Alexander-Universität Erlangen, 29.5.2018.

"The Art of Faking: Authenticity, Authorship, and Audience in the North American Impostor Narrative." Held at Linköping University, 14.06.2018 at the Conference *Impostors and Gatecrashers*, 13.14.6.2018.

"Thoreau as Cultural Icon." Held at the Heidelberg Center for American Studies, 26.1.2016.

Chair of Roundtable Discussion "The Future of Canada in Europe" at the conference "Contesting Canada's Future" Trent University, 21.-23-5-2015.

"Figures of Female Mobility in North American Literature." Held on 18.5. 2015 at the Humangeographisches Kolloquium, Friedrich-Schiller-Universität Jena.

"The Wild in American Literature and Film." Held on 28.3.2015 at the DAAD annual meeting, Friedrich-Schiller-Universität Jena.

"Form and Impact of Walter Whitman's 'Song of Myself'." Held on 1.12.2014 at the Justus-Liebig-Universität Gießen.

"Wer sagt denn hier noch Eskimo? - Tauche ein in die geheimnisvolle Welt der kanadischen Arktis!" Held on 19.11.2014 at the Friedrich-Schiller-Universität in a lecture series for children (Kinderuniversität).

"Food, Ethnicity, and the Making of Urban Space in Dionne Brand's *What We All Long For* and Tessa McWatt's *This Body*." Held on 25.1.2013 at the international conference "E-Motional Distances/The Transcultural City" at the UIB, Palma de Mallorca.

"Ambiguität zwischen Moderne und Postmoderne in der amerikanischen Literatur." Held on 21.1.2013 at the Friedrich-Schiller-Universität Jena in a lecture series on ambiguity.

"Das Subjekt an der Grenze: Essen in kulturellen Kontaktzonen." Held on 4.12.2012 at the Universität Erfurt.

"Food, Ethnicity, and the Making of Urban Space in Dionne Brand's *What We All Long For* and Tessa McWatt's *This Body*." Held on 28.11.2012 at the Universität Erlangen.

"Strangers and Strange Things: Echoes of Franklin in Canadian Literature." Held on 27.6. 2012 at the international conference *From Sea to Sea to Sea: Canada and Beyond* in Vigo, Spain.

"Global and Local Foodways in Canadian Literature." Held on 17.11.2011 at the Universität Marburg in a lecture series on "Canada: Recent European Perspectives."

"'Man ist, was man isst': Essen in kulturellen Kontaktzonen." Inaugural lecture at the Friedrich-Schiller-Universität Jena, held on 25.10.2011.

"The Lucullan Poetics of Be/longing: Local and Global Foodways in Dionne Brand's *What We All Long For* and Tessa McWatt's *This Body*." Held on 8.6.2011 at the international conference "The G/local City in Canadian Literature" in Salamanca, Spain.

"Ein Zimmer für sich allein" (Virginia Woolf) – Beruf(ung) Schriftstellerin." Held on 29.6.2011 at the Friedrich-Schiller Universität Jena in the lecture series on "Beruf und Berufung: Einflüsse auf Karrieren".

"Canadian Urban Fiction: Toronto – 'The World in a City.'" Held on 5.1. 2011 at the Universität Greifswald in a lecture series on "Canadian Studies Showcase."

"Canadian Urban Fiction: Toronto – 'The World in a City.'" Held on 2.12. 2010 at the Universität Kiel in a lecture series on "Canadian Studies. Global Issues in Focus."

"Canada's Idea of North." Held at the symposium "The Far North - Le Grand Nord - Der Hohe Norden" in Bremen on 27.-28.11.2010.

"Measuring Life in Tea Spoons: Tea and Domesticity in the Sentimental Novel." Held on 5.11.2010 at the international conference "Drink in the Eighteenth and Nineteenth Centuries: Consumers, Cross-Currents, Conviviality" at the Universität Bonn.

"Culinary Transgressions: Food Practices and Constructions of Female Identity in Gail Anderson-Dargatz's *The Cure for Death by Lightning* and Fanny Flagg's *Fried Green Tomatoes at the Whistle Stop Café*." Held on 26.9. 2010 at the international conference "Cultural Circulation: Canadian Writers and Authors from the American South: A Dialogue" at the Universität Wien.

"The Vanishing Landscape of the True North." Held on 14.7. at the Amerika Institut of LMU, Munich in a lecture series on "Canadian Landscapes - History, Culture, Environment."

"*Arctic Dreams and Nightmares*: Locations of North in Canadian Literature and Culture." Held on 14.2. 2009 at the annual conference of the Association of Canadian Studies in Grainau.

"Vom Wunsch, Indianer zu werden. Der kanadische Traum von Grey Owl." Inaugural lecture at the Universität Konstanz, held on 7.7.2008.

"Amerikanische Romantik." Held on 8.1.2008 in a lecture series on "Epochen: Aufklärung und Romantik" at the Universität Konstanz.

"Kontaktzone Amerika: Koloniale Begegnungen des 17. Jahrhunderts im Spiegel der Captivity Narrative." Held on 19.12.2007 at the Universität Konstanz.

"The Figure of the Flâneuse in Dionne Brand's *What We All Long For*." Held on 24.11.2007 at the conference "Space and Gender" at the Universität Innsbruck.

"Textual and Urban Spaces in Carol Shields's *Unless*." Held on 28.10.2005 at the international conference "European Perspectives on Canadian Women's Writing" at the Universität Straßburg

"In-between the Real and the Symbolic: Corporeality and Urban Space in Siri Hustvedt's *What I Loved*." Held on 31.8.2005 at the conference "Configurations of the Third" at Cambridge University.

"Nationale Mythen und symbolische Räume: Stadtdiskurse in den USA und Kanada." Held on 12.12.2003 at the symposium "Building America – Die Erschaffung einer neuen Welt" at Technische Universität Dresden.

"The Other American Renaissance: Susan Warners *The Wide, Wide World*." Held on 3.12. 2002 in the lecture series "Vergessene Texte" at the Universität Konstanz.

"Gender: Geschlechterdifferenz in der Literaturwissenschaft." Held on 5.2.2002 in the lecture series "Konzepte der Literatur-, Kunst und Medientheorie" at the Universität Konstanz.

"Das Spiel mit der Identität: Entwürfe von Weiblichkeit in Texten von Louise Erdrich und Aritha van Herk." Held on 17.1.2002 in the lecture series "Ende des Jahrtausends, Ende des Subjekts?" at the Universität Eichstätt.

"Comparing Mythologies: The Canadian North versus the American West." Held on 18.7. at the international symposium "New Orientations in the Study of Regionalism" at the Universität Bonn.

"Unlesbare Weiblichkeit: Aritha van Herks 'Geografictione' *Places far from Ellesmere*." Held on 13.7.2001 at the conference "Identitätsbildung und Geschlecht" at the Universität Zürich, Switzerland.

"Louise Erdrichs Romane *Love Medicine* und *The Beet Queen* im Kontext indigenen Schreibens in den USA." Held on 20.3.2000. at the Volkshochschule Frauenfeld, Switzerland.

"Canonizing Atwood: Her Impact on Teaching in the US, Canada, and Europe." Held on 29.6.1999 at the "German-Canadian Symposium" at the Universität Bonn.

"'Alice Hoyle: 1,000 interlocking pieces': Processes of Identity (De)construction in Audrey Thomas's *Intertidal Life*." Held on 20.2.1999 at the annual conference of the Association of Canadian Studies in Grainau.

"'You must not tell anyone': Erzählte Identitäten in Audrey Thomas's *Intertidal Life* und Maxine Hong Kingstons *The Woman Warrior*." Held on 24.7.1998 at the symposium "Erzählte Identität" at the Universität Eichstätt.

"Factional Identities: Weibliche Identitätsentwürfe in Daphne Marlatt's *Ana Historic*." Held on 12.12. 1996 at Universität Konstanz in a lecture series on "Gender Studies."